

Eternal Prisoners by Thomas Davison

A publication of Input/Output Enterprises

Media Kit

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Plot Synopsis

The Cthulhu cult has never been closer to unleashing the Great Old One.

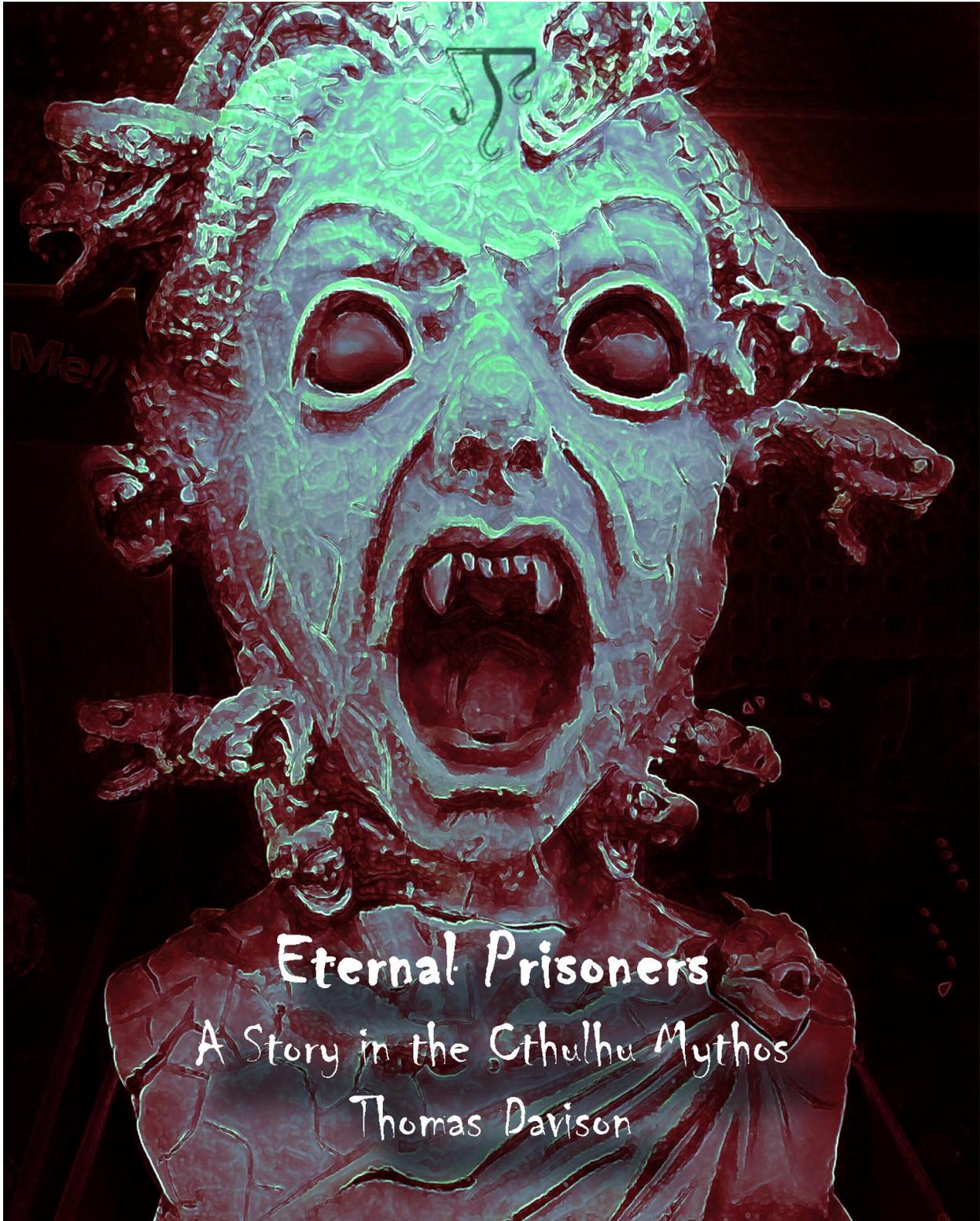
With the help of modern technology, the unthinkable goal of the Cthulhu cult is closer than ever to being realized.

As the remaining days until the worshippers of chaos gather to open a portal that will unleash incomprehensible horrors on the world wane, Professor Henry Silberhutte and his team must find a way to stop them.

As Silberhutte, psychic Sierra Masters, warrior John Steele, and soldier Frederick Masters fight the old gods and their human enablers, the revelation of a secret threatens the team. Will Silberhutte and John Steele, the team's strongest warrior, prevail against the Cthulhu cultists?

Find out in this five-part series, available through Kindle Vella.

About Eternal Prisoners



Eternal Prisoners is a Kindle Vella series. Its five chapters will be released throughout June 2022. Readers can enjoy the first three episodes, which can be accessed either through the Kindle app or online, for free. The final two episodes can be unlocked using Kindle Vella tokens.

Genre: Horror

Subgenre: Lovecraftian horror, cosmic horror

Chapter 1: Medusa

The reader is introduced to Professor Silberhutte and his team. Following a harrowing brush with a statute containing the sole of an ancient demon, John Steele rejoins Silberhutte's team.

Word Count: Approximately 4,600 words

Chapter 2: Night-Gaunts

Silberhutte, Steele, and siblings Sierra and Frederick Masters battle a brood of night-gaunts as they try to destroy a warehouse being used by those who wish to awaken Great Cthulhu and unleash his destruction upon the world.

Word Count: Approximately 4,900 words

Chapter 3: Y'gala

Professor Silberhutte and his team encounter the terrifying Y'Gala as they search for more information about the group of Cthulhu worshippers and their plan to unleash the Great Old One on the world.

Word Count: Approximately 4,500 words

Chapter 4: Baldgura

The team prepares for the festival at which Cthulhu's worshippers will attempt to resurrect him. A personal revelation threatens to destroy the team just as they get ready to carry out their mission.

Word Count: Approximately 4,900 words

Chapter 5: Cthulhu Festival of Chaos

The festival is here. Can the team put aside personal feelings and unite in order to stop Cthulhu from wreaking havoc on the world? Will one of the team members have to be sacrificed in order for peace to prevail? Find out in the conclusion to Eternal Prisoners.

Word Count: Approximately 4,400 words

View Eternal Prisoners on Kindle Vella here:

<https://www.amazon.com/kindle-vella/story/B0B25QJ344>

ASIN: [B0B25QJ344](https://www.amazon.com/kindle-vella/story/B0B25QJ344)

About the Author



Dr. Thomas Davison has been teaching college coursework inside two State Prisons in Ohio for the past five years. He has been deeply moved by his personal observations and interactions with his incarcerated students. In 2019 this motivated him to create poems and short stories about their day-to-day lives and experiences.

Dr. Davison has been published in dozens of literary magazines and journals, including *Twisted Vine Literary Arts Journal*, *Author's Publish*, *Shanti Arts Literary Magazine*, *Innsaei International Journal of Creative Literature*, *Third Estate Arts Quarterly*, and *True Chili Western Magazine (Underwood Press)*.

Thomas' short stories have been published in many anthologies, including *42 Stories Anthology*, *Indiana Horror Review 2020 Anthology- Book*, *Marketplace Journal*, *Forbidden Verses Anthology*, *Poetica #2*, *The Inner Circle Writers' Group Poetry Anthology 2020*, and *Sincerely Magazine 2019 Art Anthology*.

Some additional publications for Dr. Davison include *Active Muse Literary Journal*, *American Diversity Report*, *Badlands Literary Journal*, *Barzakh Magazine*, *Black Petals Literary Journal*, *Bluntly Magazine*, *Dime Show Review Literary Journal*, *Flowers & Vortexes*, *Creative Magazine*, *Huunu, Inc.*, *Ponder Savant*, *The Preservation Foundation, Inc.*, *The Storyhouse Writer's Showcase*, *Potato Soup Journal*, *Teach. Write.*, *The Dribble Drabble Review*, *Too Well Away Literary Journal- Volume 1, Issue 2*, *Wilderness House Literary Review*, and *Scriblerus Magazine*.

Podcasts where you can view some of Dr. Davison's writings,

Creative Drive Podcast (YouTube) Prison Philosophy 101 Creative Non-Fiction, by Dr. Thomas Davison https://www.youtube.com/watch?v=pbe9_Z7bFio

Creative Drive Podcast (YouTube) Three Poems by Dr. Thomas Davison
<https://www.youtube.com/watch?v=BXDIEuRhqbY>

Later this year, in 2022, he will have two books and a serial published.

A chapbook of his poetry called *Different Prisons*. A fiction novella entitled, *The Boy With Strange Eyes*. Finally, he has a five-part serial entitled *Eternal Prisoners*.

His winning Petrarchan (Italian) sonnet was selected by the American Jewish Historical Society to be posted in the Emma Lazarus Museum. Dr. Davison has recently started a not-for-profit Entrepreneur Services for Felons (ESF). He has dedicated 100% of his writing profits to providing free one-on-one support services for felons and ex-felons. Thomas has created two Writing Clubs within the prisons. These incarcerated students are his beta readers to ensure he speaks in their voice and keeps it honest.

Interview with the Author

Tell us about yourself and how many books you have written?

I am 65 years old. I have been a teacher all my adult life. I spent my time learning the craft of teaching until I retired. Three months into retirement, I was going crazy. I accepted a job teaching college coursework inside two State Prisons in Ohio. I am starting my sixth year of teaching incarcerated students or felons.

I was so profoundly moved by my observations and interactions with these students that in 2019 this motivated me to create poems and short stories about their day-to-day lives and experiences. I found myself starting new and learning a different craft, the craft of writing. I have been very fortunate and have been published over sixty times.

Dozens of literary magazines and journals, including Twisted Vine Literary Arts Journal, Author's Publish, Shanti Arts Literary Magazine, Innsaei International Journal of Creative Literature, Third Estate Arts Quarterly, and True Chili Western Magazine (Underwood Press).

My short stories have been published in many anthologies, including 42 Stories Anthology, Indiana Horror Review 2020 Anthology, Marketplace Journal, Forbidden Verses Anthology, Poetica #2, The Inner Circle Writers' Group Poetry Anthology 2020, and Sincerely Magazine 2019 Art Anthology.

Some additional publications include Active Muse Literary Journal, American Diversity Report, Badlands Literary Journal, Barzakh Magazine, Black Petals Literary Journal, Bluntly Magazine, Dime Show Review Literary Journal, Flowers & Vortexes, Creative Magazine, Huunu, Inc., Ponder Savant, The Preservation Foundation, Inc., The Storyhouse Writer's Showcase, Potato Soup Journal, Teach. Write., The Dribble Drabble Review, Too Well Away Literary Journal, Wilderness House Literary Review, The Lutheran Press, and Scriblerus Magazine.

Podcasts where you can view some of my writings. An outfit run by *cruzfolio* and a gentleman named Jamie Alejandro. Great guy.

Creative Drive Podcast (YouTube) Prison Philosophy 101 Creative Non-Fiction, by Dr. Thomas Davison https://www.youtube.com/watch?v=pbe9_Z7bFio

Creative Drive Podcast (YouTube) Three Poems by Dr. Thomas Davison <https://www.youtube.com/watch?v=BXDIEuRhqbY>

A chapbook of my poetry called *Different Prisons*, published by Writing Knights Press and Azriel Johnson. Also, a fiction novella entitled, *The Boy With Strange Eyes*, That is my baby. I have been pouring my heart into that book. I have been working on this with an editor, Kelly, aka crytalwzard. Just now (June 2022), I have a five-part serial entitled *Eternal Prisoners*, working with I/O and Katherine Emily. Later this year, in 2022, I will have two books and a serial published.

I have managed to win a few awards. I am most proud of my winning Petrarchan (Italian) sonnet, which was selected by the American Jewish Historical Society to be posted in the Emma Lazarus Museum. I have recently started a not-for-profit Entrepreneur Services for Felons (ESF). I have dedicated 100% of my writing profits since I started in 2019 to provide free

one-on-one support services for felons and ex-felons. Also, I have created two Writing Clubs within the prisons. These incarcerated students are my beta readers to ensure that I speak in their voice and keep it honest.

What is the name of your latest book, and what inspired it?

The name of the book is *Eternal Prisoners-A Story in the Cthulhu Mythos*. It is available on Amazon through Kindle Vella. It is being released in five parts or serials. You can read the first three serials utterly free if you are an Amazon Prime member.

My inspiration for writing this book is fascinating. I discuss it in the forward of the book. I am a lifetime fan of horror. As a young boy, the first horror book I read was by H. P. Lovecraft many years ago. I was hooked. My published work is predominantly about my prison experiences. I wanted to try my hand at my favorite genre of horror. The serial story *Eternal Prisoners* is that attempt. I intended it as a salute to the master. The author of that first horror book. My close circle of fellow writers, and my beta readers, state it is a scary story. We shall see if what little I have learned about the craft of writing is enough. I must share with you that while submitting this story, I felt much like that nervous 12-year-old boy reaching for that Lovecraft book.

Do you have any unusual writing habits?

I have tons of unusual writing habits. First, I keep daily journals about events inside and outside the prisons. I use these journals as my source documents when I want to write a prison-themed story or poem.

Next, I am totally into ekphrastic writing and poetry. Writing is a craft and an art form. Paintings, sculptures, and even landscapes (nature's art) often motivate me to write. All forms of art are interconnected. Some of my best work (in my opinion) comes from viewing other art. I see a piece that interests me and create an entire story around that piece. It happens in art all the time, ekphrastic creation. Also, vice-versa, for example, an artist reads a book or poem. They are moved by it and create a painting or sculpture depicting what the writing made them feel and see.

Another example is the art form of music. I like to listen to music when I write. It helps me to set a mood. I select what music I listen to and match it to the perspective of the poem or story I want to write. I believe writing is different for everyone. What one person might view as unusual might make perfect sense to someone else.

What authors or books have influenced you?

I read every genre: westerns, mysteries, non-fiction, fiction, and science fiction. If forced to choose, my favorite genre to read is fantasy. My favorite books and their authors include a wide variety of genres. *Lord of the Rings*, *To Kill a Mockingbird*, *Grapes of Wrath*, *Slaughterhouse-Five*, *The Time Machine*, *Dracula*, *The Art of War*, *I Have no Mouth, and I Must Scream*, *Peter Pan*, I could go on all day. I like anything that speaks to me or moves me in some way.

What are you working on now?

I am working on my memoirs or my life story. I worked on it for a while, then set it back down and went to another project. I believe it would make a good read. I was raised as a military brat,

served in the Army, and traveled the world. I have experienced and seen so many exciting things over my lifetime.

What is your best method or website when it comes to promoting your books?

Word of mouth? Seriously, I have no idea. I know E-marketing is the big craze for now. To be completely honest, I love writing. On the other hand, I am not too fond of the day-to-day administrative tasks required to make a book successful. I am too lazy or too busy to ever self-publish. Input/Output Enterprises is my publisher. They have been great to work with. They are doing all the heavy lifting on the promotional and marketing stuff.

Do you have any advice for new authors?

Yes, I do. If you believe you have something important to say in your heart, do not give up on that dream. Stay with it! Teach yourself, take classes, and seminars, find a mentor or learn from those who have already mastered the craft. For every piece I have had accepted for publication, I would guess I have had ten pieces rejected. You will get better if you learn from each rejection. I have always heard writers complaining about editors. Sure, some of them are bad. I have found many to be generous mentors. With most rejections, I will send an email politely asking for help on how I could improve on the story or poem. It is incredible how many of them will respond with solid free advice.

Editors like Caitlin Jans, Amber Thompson, Rick Taubold, and Katie Winkler. A great example is John C. Mannone; his publication rejected one of my poems. John took it to another publication as a visiting editor and had it published with them. I probably forget a dozen others who deserve thanks, and I apologize for that. Also, generous folks like Jean-Paul Garnier. When I complained to him about how difficult it was to obtain enough reading materials for my incarcerated students in my Writing Clubs, he raided the closets and emptied the drawers at *Star*Line*. Then he shipped me boxes full of magazines and books. You do not forget acts of kindness such as that. In the foreword of *Eternal Prisoners*, I personally thanked one editor, Filipe Lichtenheld, for his time and efforts in mentoring me. Editors are not the enemy; they are a valuable resource. I know that I am a mediocre writer at best and will never be a master of the craft. However, I can enjoy writing and become a well-polished writer. That is enough for me.

What is the best advice you have ever heard?

It is a quote by Jodi Picoult. "You might not write well daily, but you can always edit a bad page. You can't edit a blank page." It sounds so simple, but it is profound. So many authors want to write only perfect stuff. If they cannot get it perfect, they get stuck. The key is to get it all down on paper. Then you can go back through revisions until you polish up all the rough stuff. Great quote and great advice.

What are you reading now?

Absolutely nothing. When I am writing, I don't read. I only read when I step back and take a hiatus from writing. I am currently in writing mode, so I am not reading anything now. I am always a huge stack of books behind.

What's next for you as a writer?

There are two things on my writing bucket list. First, I would like to finish those memoirs. Second, I would like to create a complete poetry chapbook of ekphrastic work in its entirety.

If you were going to be stranded on a desert island and allowed to take 3 or 4 books, what would you bring with you?

The Bible and the first three books that popped into my head when you asked me what books influenced me the most. So, my list would be 1) The Bible, 2) Lord of the Rings, 3) To Kill a Mockingbird, and 4) Grapes of Wrath.

What are the best social media sites to reach you?

Anyone who wants to can reach me by snail mail at:

Attention: Dr. Thomas Davison

6939 Remsen Drive

Canal Winchester, Ohio, 43110

I personally read and answer all letters sent to me.

The best and most professional site is:

<http://drthomasdavisonwriter.wordpress.com/>

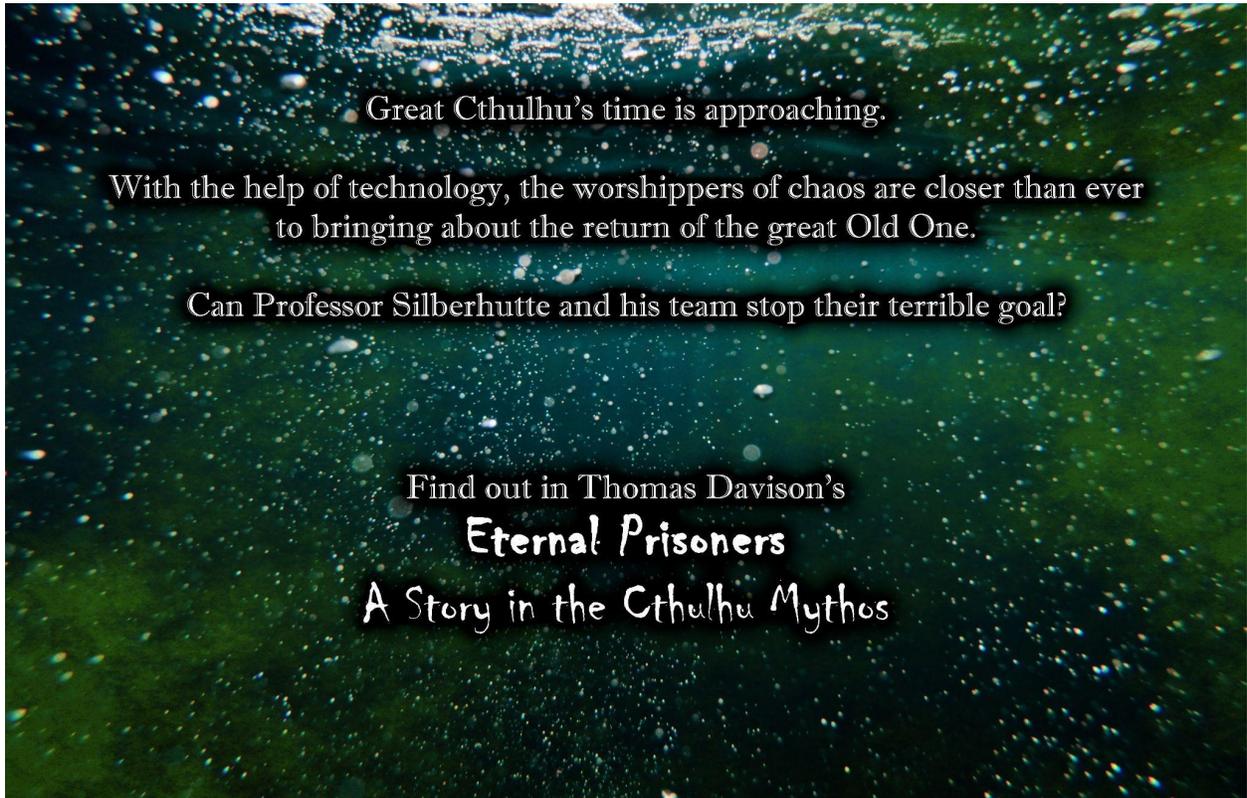
I have recently opened these SM sites, and I am attempting to get them up to speed

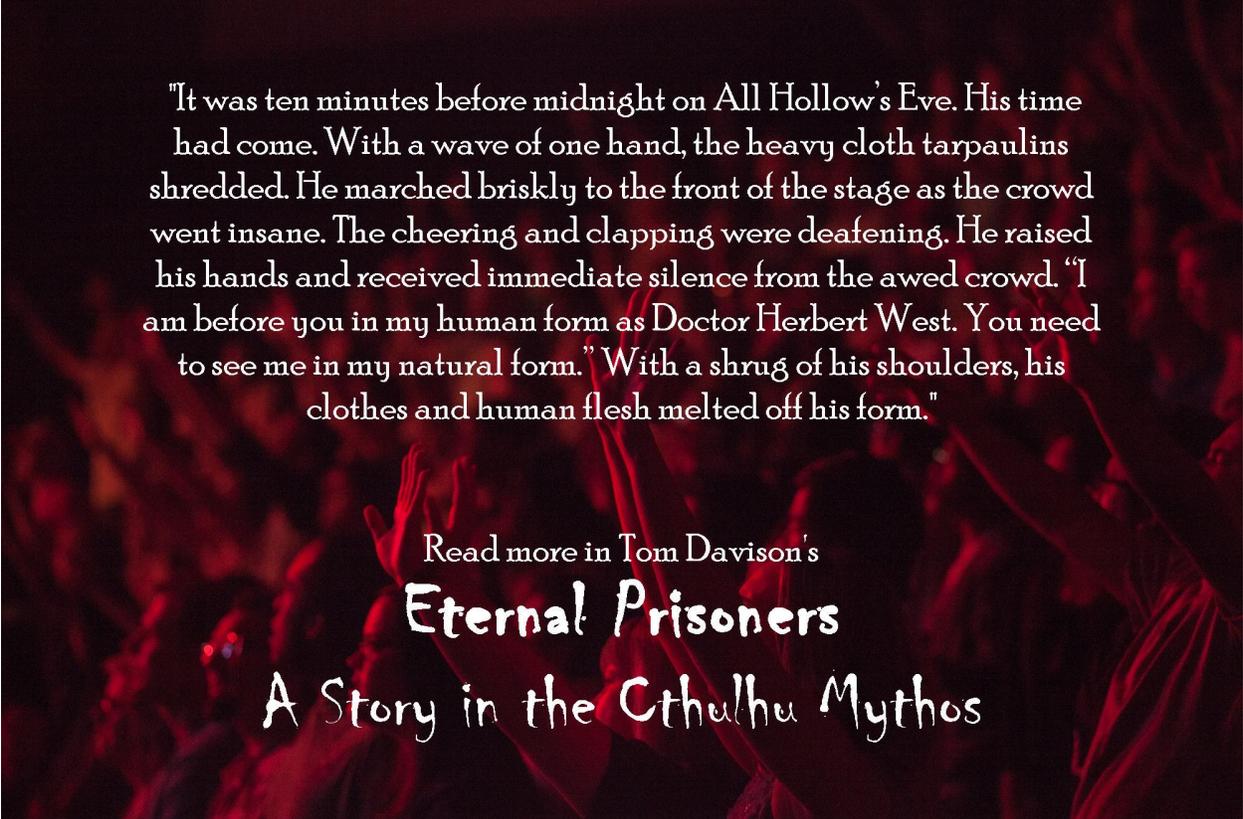
<https://www.facebook.com/drthomasdavisonauthor>

<https://www.instagram.com/mjollnirauthor/>

<https://www.twitter.com/DrThomasDavis01>

Promotional Material



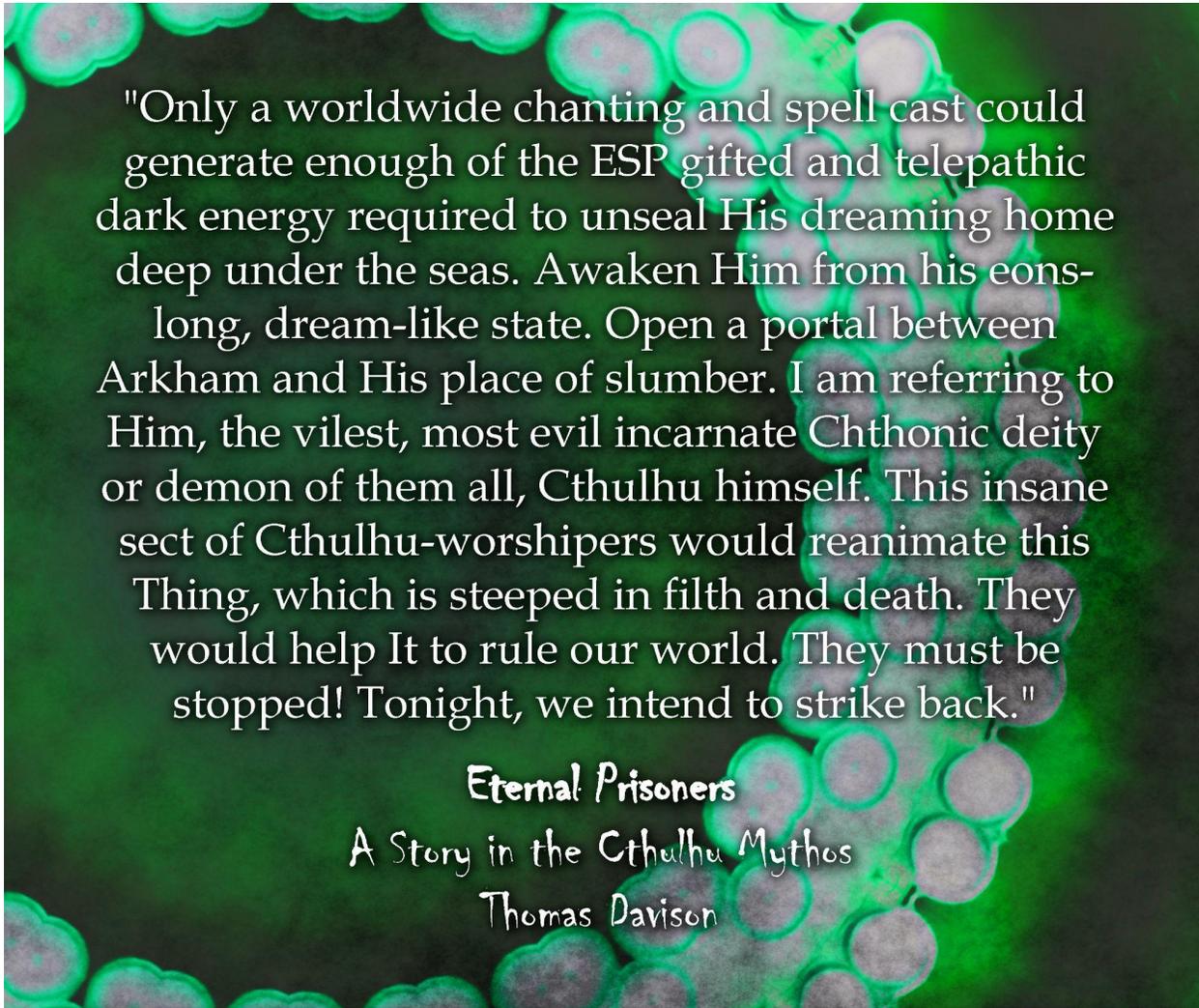


"It was ten minutes before midnight on All Hollow's Eve. His time had come. With a wave of one hand, the heavy cloth tarpaulins shredded. He marched briskly to the front of the stage as the crowd went insane. The cheering and clapping were deafening. He raised his hands and received immediate silence from the awed crowd. "I am before you in my human form as Doctor Herbert West. You need to see me in my natural form." With a shrug of his shoulders, his clothes and human flesh melted off his form."

Read more in Tom Davison's

Eternal Prisoners

A Story in the Cthulhu Mythos



"Only a worldwide chanting and spell cast could generate enough of the ESP gifted and telepathic dark energy required to unseal His dreaming home deep under the seas. Awaken Him from his eons-long, dream-like state. Open a portal between Arkham and His place of slumber. I am referring to Him, the vilest, most evil incarnate Chthonic deity or demon of them all, Cthulhu himself. This insane sect of Cthulhu-worshipers would reanimate this Thing, which is steeped in filth and death. They would help It to rule our world. They must be stopped! Tonight, we intend to strike back."

Eternal Prisoners

A Story in the Cthulhu Mythos

Thomas Davison

About the Publisher

Input/Output Enterprises (alternately I/O Enterprises) is a small, independent publishing house based in New England. Like many great authors from the region, I/O Enterprises takes its inspiration from the dark history that lurks in the narrow streets of its historic towns and in the woods and swamp that permeate the region.

Specializing in horror and weird fiction, I/O Enterprises has become known for its vampire fiction and published several publications that feature everyone's favorite bloodsuckers. I/O's publications include short fiction anthologies, chapbooks, and novellas. It has also published one volume of the weird fiction literary magazine, *The Periodical, Forlorn*.

Inquiries about submissions or any of I/O Enterprises' publications can be made through managing editor Katherine Emily, who can be reached at inputoutputenterprises@gmail.com.